# 18. Digital Storytelling Rubric 32 point scale

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|  | **4** | **3** | **2** | **1** |
| Effort | Continued working on the task even when difficulties arose or a solution was not immediately clear  Used time well during each class and never distracted others | Often continued working on the task even when difficulties arose or a solution was not immediately clear  Used time well during most classes and never distracted others | Put some effort into the task but stopped when difficulties arose  Used time well during some classes but occasionally required reminders and/or distracted others | Put very little effort into the task  Used time poorly, required frequent reminders and/or often distracted others |
| Media and Copyright | Selected media elements that support the key message and adhere to copyright to show respect for the rights of others | Most media elements support the key message and adhered to copyright to show respect for the rights of others | Some media elements support the key message and adhered to copyright to show respect for the rights of others | Media elements do not support the key message or do not adhere to copyright to show respect for the rights of others |
| Preparation | Quest assignment documents are complete, detailed and show evidence of critical thinking | Quest documents are complete, detailed and show some evidence of critical thinking | Quest documents are partially completed, lack detail and/or show evidence of critical thinking less than half of the time | Quest documents are incomplete and/or show no evidence of critical thinking |
| Digital Storytelling Elements | Includes required elements:  text, images, video/sound, key message | Includes most of the required elements | Includes two of the required elements | The minimum requirements are not met |
| Creative Communicator | Communicates the story creatively through the thoughtful research and selection of a platform and digital tools for the target audience | Communicates the story creatively through the thoughtful research and selection of a platform and digital tools for the target audience | Communicates the story creatively through the thoughtful research and selection of a platform and digital tools for the target audience | Communicates the story creatively through the thoughtful research and selection of a platform and digital tools for the target audience |
| Feedback | Provides and accepts constructive feedback with peers  Shows respect for others and their work | Attempts to provide and accept constructive feedback with peers  Shows some respect for others and their work | Provides and accepts constructive feedback with peers  Shows some argument or difficulty | Feedback was not constructive  Does not show respect for others and their work |
| Reflection | Wrote a thoughtful reflection about the process and experience | Wrote a reflection about the process and experience | Wrote a brief reflection about the process and experience | Reflection was incomplete or missing |